Silvia Casavola

	born	20/11/1999
		Brindisi (IT—BR)
	raised	Martina Franca, 74015 (IT—TA)
	resident	Milano, 20129 (IT—MI)

Contact

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Education

	MSc degree	Communication Design
		[2021 — present, Milano (IT—MI)]
		Politecnico di Milano
	Erasmus+ exchange	MSc Visual Communication and Creative Strategies
		[April — July 2023, Berlin (DE—BE)]
		HMKW Berlin
	High Formation Course (tutor and auditor)	User Interface Design
		[March — April 2023, Milan (IT—MI)]
		POLI.design
	BSc degree	Communication Design (110L/110)
		[2018 — 2021, Milano (IT—MI)]
		Politecnico di Milano
	High school diploma	Classical studies (98/100)
		[2013 — 2018, Martina Franca (IT—TA)]
		Liceo Classico Tito Livio

Languages

	Italian	mother tongue
	English	fluent (FCE grade A — C1)

Tools

	Adobe	Photoshop, Lightroom, Illustrator, Indesign, Premiere, AfterEffects
	prototyping	Figma
	coding	front-end (HTML, CSS, JavaScript)
	data viz	RAWgraphs, Gephi, d3.js, web scraping services

Acknowledegements

Politecnico di Milano X Fuorisalone
[June 2022, Milano]
Selected exhibitor, with BSc thesis project "TOD".

Work experience	Freelance graphic designer	client: **IUAV and Comune di Venezia**
		[April — May 2023, remote]
		Information design for the wallpaper of the Venice Pavilion in the XVIII Architecture Biennale, "Venetie MML. La Grande Veduta. Il lavoro raccontato"; art direction by Stefano Mandato.
		client: **Rizzoli International Milan**
		[January — June 2023, remote]
		Editorial design for "Atlas of Performing Culture" art book by Cristiano Leone; art direction by Stefano Mandato.
		client: **Architangle**
		[November — December 2022, remote]
		Editorial design for "Cities Under Pressure" architecture book by Benno Albrecht and Jacopo Galli; art direction by Stefano Mandato.
		client: **Università IUAV di Venezia**
		[July 2022, remote]
		Editorial design for "IRENES - Interreg Europe" special issue; art direction by Stefano Mandato.
		client: **Creative Futures KIC proposal**
		[January — March 2022, remote]
		Editorial design for EU KIC 2022 proposal, with professors and partners from Politecnico di Milano and Aalto University.
	Freelance front-end developer	client: **Villa Fenicia**
		[January 2023 — May 2023 , remote]
		Front-end development of Villa Fenicia new website; art direction and design by Edoardo Chiaraluce.
	Class tutor	**POLI.design**
		[March—April 2023, Milano (IT—MI)]
		Didactic support during the UI Design high formation course.
		Politecnico di Milano x Fuorisalone
		[September 2021, Milano (IT—MI)]
		Didactic support during the "Design Live" project.
	Graphic design intern	**Music Innovation Hub**
		[April — July 2021, Milano (IT—MI)]
		Graphics, presentations, motion graphics, web pages updating for several partners and projects.

Volunteering	**SPRINT Independent Publishers and Artists' Books Salon**
	[November 2021, Milano (IT—MI)]
	Set-up and books sale.
	Festival della Valle d'Itria
	[2017, Martina Franca (IT—TA)]
	Behind the scenes photography.